



# Elizabeth Bunch Hutchison

Actor/Educator/Vocal and Dialect Coach

## CONTACT

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## EDUCATION

**Tisch School of the Arts  
New York University**  
BFA  
NYU Outstanding Achievement  
Award

**Lee Strasberg Institute**  
Voice and Speech-  
Joyce Sarandon,  
John Van Wyden

**Atlantic Theater**  
Voice and Speech  
Susan Finch

**NYU Classical Studio**  
Voice and Speech  
Donna Germaine

## FURTHER PROFESSIONAL VOCAL TRAINING AND COACHING

Pamela Prather  
Stephen Gabis  
Sara Becker  
Barney Hammond

## Vocal Performance

Ron Shetler  
Jan Douglas  
Steven Cirillo

## Acting

Ron Van Lieu

## PROFESSIONAL SUMMARY

After a decade as a New York actor, I am in my 14<sup>th</sup> season as a resident company actor at the Alley Theatre in Houston Texas. I have lived as a freelance actor and endured the trials and celebrated the successes that this career brings. Then I became a company member at one of the premier Regional Theaters in America. This offered me the chance to work on an expansive array of characters and plays. I created theatre with directors, designers and playwrights from all over the country. I have also spent the last eight years honing my teaching skills at the University of Houston. I am seeking to transition from a successful and nonstop career of performance to more time in the classroom translating that experience for students.

## TEACHING

BFA University of Houston    Acting I and II    2011- 2017

Creating and leading the curriculum for first year theater majors . My classes were the root of the acting training for first year students. Therefore it encompassed movement, voice, improvisation, script analysis and scene study. This was the sole class responsible for all the fundamentals of actor training for acting majors, theatre educators, and playwrights. Work included an introduction to Shakespeare text analysis and in depth analysis for modern texts. Students were guided to write and perform solo work. Class work included freeing the natural voice and building a foundation of stage movement by conditioning the body. Basic character work for scene study and final performance were the focus by the end of the year.

Middlebury College- Breadloaf School of English    2002- 2006, 2009, 2011

A unique position as a part of the Equity acting ensemble as a performer as well as adjunct faculty in the classroom for Graduate and PH D students. I was a mentor and fellow performer with students for many full productions. Also I served as assistant professor for a huge variety of English and Theater classes. I created many devised works as a performer and as a director from classic and modern English texts. Primary classes focussed on fully exploring Chekhov characters and plays with students. Served as a director for student written play and published contemporary plays.

## Alley Articulated

Teacher for the "Alley Articulated" program. Working with business professionals, professional lectures, and medical researchers to create a neutralized voice and dialect. As a founding member I designed courses and led private instruction for persons from a variety of international backgrounds to strengthen skills as an English speaker by exploring the mechanics of the Standard American dialect.

## Dialect Coaching

Mamba's Daughters\* Obie Award winner    Target Margin NYC

Coaching of several characters in a North Carolina American Southern dialect.

Extensive research of Gullah Dialects

Strictly Dishonorable

Target Margin

Italian Dialect

Picasso at the Lapin Agile

Alley Theatre

German, Spanish Dialects

A Christmas Carol

Alley Theatre

British, Cockney Dialects

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**ACTING**
**Alley Theatre Resident Company Actor from 2005-Present**  
**Performed in over 70 productions which include-**

<b>Constellations (upcoming)</b>	Marianne	Leslie Swackhammer
<b>The Humans (upcoming)</b>	Aimee	Brandon Weinbrenner
<b>Twelfth Night</b>	Olivia	Jonathan Moscone
<b>Great Society</b>	Muriel Humphrey/Pat Nixon	Kevin Moriarity
<b>Dry Powder</b>	Jenny	Taibi Magar
<b>Grounded</b>	The Pilot	Jackson Gay
<b>As You Like It</b>	Rosalind	Greg Boyd
<b>One Man Two Guvnors</b>	Dolly	Greg Boyd
<b>All My Sons</b>	Annie	Theresa Rebeck
<b>Good People</b>	Margie	James Black
<b>The Elephant Man</b>	Mrs Kendal	Greg Boyd
<b>November</b>	Bernstein	Sanford Robbins
<b>Clybourne Park</b>	Bev/Karen	James Black
<b>Pygmalion</b>	Eliza Doolittle	Anders Cato
<b>Farnsworth Invention</b>	Lizette Sarnoff	David Cromer
<b>Ether Dome</b>	Elizabeth	Michael Wilson
<b>August Osage County</b>	Karen	Jackson Gay
<b>Boeing Boeing</b>	Gabriella	Lisa Spirling
<b>39 Steps</b>	Annabella/Pamela	Mark Shanahan
<b>Our Town</b>	Emily	Gregory Boyd
<b>Mauritius</b>	Jackie	Scott Schwartz
<b>Othello</b>	Desdemona	Scott Schwartz
<b>Lieutenant of Inishmore</b>	Mairead	Gregory Boyd
<b>The Scene</b>	Clea	Jeremy Cohen
<b>Doubt</b>	Sister James	James Black
<b>Treasure Island</b>	Jim Hawkins	Gregory Boyd
<b>Much Ado About Nothing</b>	Hero	Scott Schwartz
<b>Orson's Shadow</b>	Joan	David Cromer
<b>Be My Baby</b>	Gloria	John Rando
<b>Steel Magnolias</b>	Annelle	Judith Ivey
<b>Proof</b>	Catherine	James Black
<b>Who's Afraid of Virginia Woolf</b>	Honey	Gregory Boyd
<b>Frame 312</b>	Lynette	Peter Masterson

**NEW YORK & REGIONAL THEATRE**

<b>The Little Foxes</b>	Alexandra	<i>Denver Center</i>	Bruce Sevy
<b>The Light Outside</b>	Peg	<i>The Flea</i>	Jim Simpson
<b>Midsummer Night's Dream</b>	Hermia	<i>Guthrie Theater</i>	Joe Dowling
<b>The Waterchildren</b>	Crystal	<i>Playwrights Horizons</i>	David Petrarca
<b>Museum</b>	Blakey/Zoey	<i>Keen Company</i>	Carl Forsman
<b>The Voice of the Turtle</b>	Sally	<i>Keen Co./ The Mint</i>	Carl Forsman
<b>Streetcar Named Desire</b>	Stella	<i>Breadloaf Theater</i>	Alan MacVey
<b>Romeo and Juliet</b>	Juliet	<i>Breadloaf Theater</i>	Brian McEleny
<b>Big Love</b>	Thea	<i>Breadloaf Theater</i>	Alan MacVey
<b>Measure for Measure</b>	Isabella	<i>Breadloaf Theater</i>	Alan MacVey
<b>Arcadia</b>	Thomisina	<i>Breadloaf Theater</i>	Alan MacVey
<b>New World Rhapsody</b>	Naomi	<i>HB Playwrights</i>	Billy Carden
<b>Goosebumps</b>	Jessie/US	<i>Feld Entertainment</i>	Rupert Holmes
<b>Law and Order SVU</b>	Episode: Kidnapped	NBC	

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## DIRECTING

Ashes to Ashes	Director	Breadloaf Theater- Middlebury College
Beard of Avon	Director	Breadloaf Theater – Middlebury College
Amadeus	Assistant Director	Alley Theatre
The Seafarer	Assistant Director	Alley Theatre

## PROFESSIONALLY PERFORMED DIALECTS

Various American Southern- Little Foxes, Steel Magnolias, To Kill a Mockingbird, The Foreigner and more.

Various British – Be My Baby, Sherlock Holmes, Elephant Man, Christmas Carol, Mousetrap, and MANY more!

The ultimate Cockney to British dialect- Eliza Doolittle in Pygmalion  
Liverpoolian- One Man Two Guvnors

Italian- Boeing Boeing

Boston – Good People

Midwestern- November

Scottish- 39 Steps

Irish- Lieutenant of Inishmore

French- Farnsworth Invention

## VOCAL PERFORMANCE

Santaland Diaries	Macy's Employee
Princess Principal	Dorothy
Brynhildr in the Darkness	Shino
The World God Only Knows	Ayumi, Mercurius
Wagamote	Sniper
Nyan Koi	Noir
Horizon in the Middle of Nowhere	Makiko
Un-Go	Izumi Koyama
Heaven's Memo Pad	Shouko Sakuma
The World God Only Knows II	Ayuma Takahara
Ice	Mint
Angel Beats	Yusa, Hisako
Clannad After Story	Misae Sagara
Guin Saga	Amnelis
High School Of The Dead	Kyoko Hayashi
Needless	Solva
Xam'd; Lost Memories	Sanova
Golgo 13	Danielle, D'or
Clannad	Misae Sagara
Kiba	Diana
Red Garden	Amanda
Appleseed Alpha	Nyx
Towa no Quon	Midori Wakarsuki
Broken Blade	Elza